

Jason Begy Indexing

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I am an experienced indexer of scholarly texts in the humanities and social sciences. I am available for back-of-the-book and Microsoft Word embedded indexing, including Cambridge University Press indexing. As of January 1, 2022, I have indexed 140 scholarly volumes, and I also provide indexing and editorial services to board game publishers.

Subject Specialties

Cultural Studies	Communication	Literature
Games and Play Studies	Media Studies	Sociology
Anthropology and Ethnography	Political Economy	History
Philosophy	Archaeology	Critical Theory

Education

M.S. Comparative Media Studies, Massachusetts Institute of Technology.
M.S. Professional Writing and Information Design, Northeastern University.
B. A. English, Classical Studies Minor, Canisius College.

Professional Affiliations

Indexing Society of Canada
Co-President, May 2021 – Present
Eastern Membership Representative, May 2019 - May 2021
Member, 2016 - Present
American Society for Indexing, Member, 2016 – Present.

Scholarly Indexed Works, 2021-22 Publications *(Please see my website for a complete list.)*

2022

Balkan, Stacey. "Rogues in the Postcolony: Narrating Extraction and Itinerancy in India." West Virginia University Press, 2022.

Bey, Marquis. "Black Trans Feminism." Duke University Press, 2022.

Carter, Marcus. "Traacherous Play." The MIT Press, 2022.

Colbert, Soyica Diggs. "Theater Studies: Bodies." Methuen Drama, 2022.

Horn, Martin. "J.P. Morgan & Co. and the Crisis of Capitalism: From the Wall Street Crash to World War II." Cambridge University Press, 2022.

Haynie, Aeron and Stephanie Spong. "Teaching Matters: A Guide for Graduate Students." West Virginia University Press, 2022.

Hsueh, Roselyn. "Micro-institutional Foundations of Capitalism: Sectoral Pathways to Globalization in China, India, and Russia." Cambridge University Press, 2022.

Kasmani, Omar. "Queer Companions: Religion, Public Intimacy, and Sainly Affects in Pakistan." Duke University Press, 2022.

Mehlenbacher, Ashley Rose. "On Expertise: Cultivating Character, Goodwill, and Practical Wisdom." The Pennsylvania State University Press, 2022.

Menon, Kalyani Devaki. "Making Place for Muslims in Contemporary India." Cornell University Press, 2022.

O'Toole, James M. "Boston College: A History." Institute of Jesuit Sources, 2022.

Poell, Thomas, David Nieborg, and Brooke Erin Duffy. "Platforms and Cultural Production." Polity Press, 2022.

Sarkar, Jayita. "Ploughshares and Swords: India's Nuclear Program in the Global Cold War." Cornell University Press, 2022.

Seidel, Sam Steinberg, Tony Simmons, and Michael Lipset. "Hip-Hop Genius 2.0: Remixing High School Education." Second Edition. Rowan & Littlefield, 2022.

Tamburelli, Pier Paolo. "On Bramante." The MIT Press, 2022.

Zuo, Mila. "Vulgar Beauty: Acting Chinese in the Global Sensorium." Duke University Press, 2022.

2021

Aranda, José F. "The Places of Modernity in Early Mexican American Literature, 1848—1948." University of Nebraska Press, 2021.

Asen, Robert. "School Choice and the Betrayal of Democracy: How Market-Based Education Fails Our Communities." The Pennsylvania State University Press, 2021.

Atwood, Blake. "Underground: The Secret Life of Videocassettes in Iran." The MIT Press, 2021.

Ballesterio, Andrea and Brit Ross Winthereik, eds. "Experimenting with Ethnography: A Companion to Analysis." Duke University Press, 2021.

Bates, Keith. "Mainstreaming Fundamentalism: John R. Rice and Fundamentalism's Public Reemergence." The University of Tennessee Press, 2021.

Biddle, Jeff, and Marcel Boumans, eds. "Exploring the History of Statistical Inference in Economics." *History of Political Economy* annual supplement 53. Duke University Press, 2021.

Doane, Mary Ann. "Bigger Than Life: The Close-Up and Scale in Cinema." Duke University Press, 2021.

Fennell, Christopher C. "The Archaeology of Craft and Industry." University Press of Florida, 2021.

Gaboury, Jacob. "Image Objects: An Archaeology of Computer Graphics." The MIT Press, 2021.

Gerli, E. Michael and Ryan D. Giles, eds. "The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity." Routledge, 2021.

Grace, Joshua. "African Motors: Technology, Gender, and the History of Development in Tanzania." Duke University Press, 2021.

Grimes, Sara M. "Digital Playgrounds: The Hidden Politics of Children's Online Play Spaces, Virtual Worlds, and Connected Games." University of Toronto Press, 2021.

Hauser, Mark W. "Mapping Water in Dominica: Enslavement and Environment under Colonialism." University of Washington Press, 2021.

Ma, Shaoling. "The Stone and the Wireless: Mediating China, 1861–1906." Duke University Press, 2021.

Mowlabocus, Sharif. "Interrogating Homonormativity: Gay Men, Identity, and Everyday Life." Palgrave Macmillan, 2021.

Mulvin, Dylan. "Proxies: The Cultural Work of Standing In." The MIT Press, 2021.

Pernot, Laurent. "The Subtle Subtext: Hidden Meanings in Literature and Life." Higgins, W.E., trans. The Pennsylvania State University Press, 2021.

Peterson, Jon. "Game Wizards: The Epic Battle for *Dungeons & Dragons*." The MIT Press, 2021.

Sotomaa, Olli and Jan Švelch, eds. "Game Production Studies." Amsterdam University Press, 2021.

Pordié, Laurent and Stephan Kloos, eds. "Healing at the Periphery: Ethnographies of Tibetan Medicine in India." Duke University Press, 2021.

Stuckey, Mary E. "Deplorable: The Worst Presidential Campaigns from Jefferson to Trump." The Pennsylvania State University Press, 2021.

Walcott, Rinaldo. "The Long Emancipation: Moving Toward Black Freedom." Duke University Press, 2021.

Weisbard, Eric. "Songbooks: The Literature of American Popular Music." Duke University Press, 2021.

Zeavin, Hannah. "The Distance Cure: A History of Teletherapy." The MIT Press, 2021.