

# Jason Begy Indexing

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I am an experienced indexer of scholarly texts in the humanities and social sciences. I have indexed over 60 volumes, and am available for back-of-the-book and Microsoft Word embedded indexing, including Cambridge University Press indexing.

## Subject Specialties

Cultural Studies	Communication	Literature
Games and Play Studies	Media Studies	Sociology
Anthropology and Ethnography	Political Economy	History
Philosophy	Linguistics	Critical Theory

## Education

M.S. Comparative Media Studies, Massachusetts Institute of Technology.  
M.S. Professional Writing and Information Design, Northeastern University.  
B. A. English, Classical Studies Minor, Canisius College.

## Professional Affiliations

American Society for Indexing  
Indexing Society of Canada, Eastern Membership Representative

## Select Indexed Works – *Please see my website for a complete list.*

### 2020

- Bair, Nadya. “The Decisive Network: Magnum Photos and the Postwar Image Market.” University of California Press, 2020.
- Buchanan, Allen. “Our Moral Fate: Evolution and the Escape from Tribalism.” The MIT Press, 2020.
- Chandler, Gena E. “The Wanderer in African American Literature.” The University of Tennessee Press, Knoxville, 2020.
- Chattoo, Caty Borum and Feldman, Laura. “A Comedian and an Activist Walk into a Bar: The Serious Role of Comedy in Social Justice.” University of California Press, 2020.
- Dilger, Bochow, Burchardt, and Wilhem-Solomon, eds. “Affective Trajectories: Religion and emotion in African City-Scapes.” Duke University Press, 2020.
- Engelstein, Geoff. “Achievement Relocked: Loss Aversion and Game Design.” The MIT Press, 2020.
- Evans, Harriet. “Beijing from Below: Stories of Marginal Lives in the Capital’s Center.” Duke University Press, 2020.
- Henricks, Thomas S. “Play: A Basic Pathway to the Self.” The Strong Museum of Play, 2020.
- Jauretche, Colleen. “Language as Prayer in *Finnegan’s Wake*.” University Press of Florida, 2020.
- Lapoujade, David. “William James: Empiricism and Pragmatism.” Thomas Lamarre, trans. Duke University Press, 2020.
- Macduff, Sangam. “Panepiphanal World: James Joyce’s Epiphanies.” University Press of Florida, 2020.
- Packer, Jeremy, and Reeves, Joshua. “Killer Apps: War, Media, Machine.” Duke University Press, 2020.
- Skvirsky, Salomé Aguilera. “The Process Genre: Cinema and the Aesthetic of Labor.” Duke University Press, 2020.
- Winford, Brandon K. “John Hervey Wheeler, Black Banking, and the Economic Struggle for Civil Rights.” University Press of Kentucky, 2020.

## 2019

- Andrade, Max Ubelaker. "Borges Beyond the Visible." The Pennsylvania University Press, 2019.
- Archibald-Barber, Irwin, and Day, eds. "Performing Turtle Island: Indigenous Theatre on the World Stage." University of Regina Press, 2019.
- Ballestero, Andrea. "A Future History of Water." Duke University Press, 2019.
- Casalini, Cristiano, ed. "Jesuit Logic and Late Ming China: Lectures on the *Cursus Conimbricensis*." Institute of Jesuit Sources, Boston College, 2019.
- Chang, Alenda Y. "Playing Nature: Ecology in Video Games." University of Minnesota Press, 2019.
- Consalvo, Mia and Paul, Christopher A. "Real Games: What's Legitimate and What's Not in Contemporary Videogames." The MIT Press, 2019.
- Douglass, William A. "Arana." Center for Basque Studies, University of Nevada, Reno, 2019.
- Düppe, Till and Boldyrev, Ivan. "Economic Knowledge in Socialism, 1945-89." *History of Political Economy* annual supplement 51. Duke University Press, 2019.
- Farca, Paula Anca, ed. "Make Waves: Water in Contemporary Literature and Film." University of Nevada Press, 2019.
- Feith, Michel. "John Edgar Wideman and Modernity." The University of Tennessee Press, 2019
- Hetherington, Kregg, ed. "Infrastructure, Environment and Life in the Anthropocene." Duke University Press, 2019.
- Kalantzis, Konstantinos. "Tradition in the Frame: Photography, Power and Imagination in Sfakia, Crete." Indiana University Press, 2019.
- Leza, Christina. "Divided Peoples: Policy, Activism and Indigenous Identities on the U.S.-Mexico Border." The University of Arizona Press, 2019.
- Lippard, Cameron D. and Stewart, Bruce E., eds. "Modern Moonshine: The Revival of White Whiskey in the Twenty-First Century." West Virginia University Press, 2019.
- Nokkala, Ere. "From Natural Law to Political Economy: J. H. G. von Justi on State, Commerce and International Order." 2019.
- Osseo-Asare, Abena Dove. "Atomic Junction: Nuclear Power in Africa after Independence." Cambridge University Press, 2019.
- Pavur, Claude S.J. "In the School of Ignatius." The Institute of Jesuit Sources, 2019.
- Shapshay, Sandra. "Reconstructing Schopenhauer's Ethics: Hope, Compassion, and Animal Welfare." Oxford University Press, 2019.
- Shorter, Edward. "Stormy's World: Inside Porn." BPT Press, 2019.
- Ward, Meredith. "Static in the System: Noise and the Soundscape of American Cinema Culture." University of California Press, 2019.
- Winders, Bill and Ransom Elizabeth, eds. "Global Meat: Social and Environmental Consequences of the Expanding Meat Industry." The MIT Press, 2019.