

Jason Begy Indexing – Works Indexed

Last updated January 5, 2022.

This document lists all of the works I have indexed. The first section covers scholarly works (monographs, edited collections and annual journal supplements) sorted first by year of publication, and then alphabetically by author. The second section covers other scholarly indexing, and the last covers my indexing work in the board game industry.

Scholarly Works by Year of Publication

2022

Balkan, Stacey. "Rogues in the Postcolony: Narrating Extraction and Itinerancy in India." West Virginia University Press, 2022.

Bey, Marquis. "Black Trans Feminism." Duke University Press, 2022.

Carter, Marcus. "Traacherous Play." The MIT Press, 2022.

Colbert, Soyica Diggs. "Theater Studies: Bodies." Methuen Drama, 2022.

Horn, Martin. "J.P. Morgan & Co. and the Crisis of Capitalism: From the Wall Street Crash to World War II." Cambridge University Press, 2022.

Haynie, Aeron and Stephanie Spong. "Teaching Matters: A Guide for Graduate Students." West Virginia University Press, 2022.

Hsueh, Roselyn. "Micro-institutional Foundations of Capitalism: Sectoral Pathways to Globalization in China, India, and Russia." Cambridge University Press, 2022.

Kasmani, Omar. "Queer Companions: Religion, Public Intimacy, and Sainly Affects in Pakistan." Duke University Press, 2022.

Mehlenbacher, Ashley Rose. "On Expertise: Cultivating Character, Goodwill, and Practical Wisdom." The Pennsylvania State University Press, 2022.

Menon, Kalyani Devaki. "Making Place for Muslims in Contemporary India." Cornell University Press, 2022.

O'Toole, James M. "Boston College: A History." Institute of Jesuit Sources, 2022.

Poell, Thomas, David Nieborg, and Brooke Erin Duffy. "Platforms and Cultural Production." Polity Press, 2022.

Sarkar, Jayita. "Ploughshares and Swords: India's Nuclear Program in the Global Cold War." Cornell University Press, 2022.

Seidel, Sam Steinberg, Tony Simmons, and Michael Lipset. "Hip-Hop Genius 2.0: Remixing High School Education." Second Edition. Rowan & Littlefield, 2022.

Tamburelli, Pier Paolo. "On Bramante." The MIT Press, 2022.

Zuo, Mila. "Vulgar Beauty: Acting Chinese in the Global Sensorium." Duke University Press, 2022.

2021

Aranda, José F. "The Places of Modernity in Early Mexican American Literature, 1848—1948." University of Nebraska Press, 2021.

Asen, Robert. "School Choice and the Betrayal of Democracy: How Market-Based Education Fails Our Communities." The Pennsylvania State University Press, 2021.

Atwood, Blake. "Underground: The Secret Life of Videocassettes in Iran." The MIT Press, 2021.

Ballestero, Andrea and Brit Ross Winthereik, eds. "Experimenting with Ethnography: A Companion to Analysis." Duke University Press, 2021.

Bates, Keith. "Mainstreaming Fundamentalism: John R. Rice and Fundamentalism's Public Reemergence." The University of Tennessee Press, 2021.

Biddle, Jeff, and Marcel Boumans, eds. "Exploring the History of Statistical Inference in Economics." *History of Political Economy* annual supplement 53. Duke University Press, 2021.

Doane, Mary Ann. "Bigger Than Life: The Close-Up and Scale in Cinema." Duke University Press, 2021.

Fennell, Christopher C. "The Archaeology of Craft and Industry." University Press of Florida, 2021.

Gaboury, Jacob. "Image Objects: An Archaeology of Computer Graphics." The MIT Press, 2021.

Gerli, E. Michael and Ryan D. Giles, eds. "The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity." Routledge, 2021.

Grace, Joshua. "African Motors: Technology, Gender, and the History of Development in Tanzania." Duke University Press, 2021.

Grimes, Sara M. "Digital Playgrounds: The Hidden Politics of Children's Online Play Spaces, Virtual Worlds, and Connected Games." University of Toronto Press, 2021.

Hauser, Mark W. "Mapping Water in Dominica: Enslavement and Environment under Colonialism." University of Washington Press, 2021.

Ma, Shaoling. "The Stone and the Wireless: Mediating China, 1861–1906." Duke University Press, 2021.

Mowlabocus, Sharif. "Interrogating Homonormativity: Gay Men, Identity, and Everyday Life." Palgrave Macmillan, 2021.

Mulvin, Dylan. "Proxies: The Cultural Work of Standing In." The MIT Press, 2021.

Pernot, Laurent. "The Subtle Subtext: Hidden Meanings in Literature and Life." Higgins, W.E., trans. The Pennsylvania State University Press, 2021.

Peterson, Jon. "Game Wizards: The Epic Battle for *Dungeons & Dragons*." The MIT Press, 2021.

Sotomaa, Olli and Jan Švelch, eds. "Game Production Studies." Amsterdam University Press, 2021.

Pordié, Laurent and Stephan Kloos, eds. "Healing at the Periphery: Ethnographies of Tibetan Medicine in India." Duke University Press, 2021.

Stuckey, Mary E. "Deplorable: The Worst Presidential Campaigns from Jefferson to Trump." The Pennsylvania State University Press, 2021.

Walcott, Rinaldo. "The Long Emancipation: Moving Toward Black Freedom." Duke University Press, 2021.

Weisbard, Eric. "Songbooks: The Literature of American Popular Music." Duke University Press, 2021.

Zeavin, Hannah. "The Distance Cure: A History of Teletherapy." The MIT Press, 2021.

2020

Acland, Charles. "American Blockbuster: Movies, Technology, and Wonder." Duke University Press, 2020.

Bai, Heeson, David Chang, and Charles Scott, eds. "A Book of Ecological Virtues: Living Well in the Anthropocene." University of Regina Press, 2020.

Bair, Nadya. "The Decisive Network: Magnum Photos and the Postwar Image Market." University of California Press, 2020.

Banerjee, Dwaipayan. "Enduring Cancer: Life, Death and Diagnosis in Delhi." Duke University Press, 2020.

Blanchette, Alex. "Porkopolis: American Animality, Standardized Life, & the Factory Farm." Duke University Press, 2020.

Buchanan, Allen. "Our Moral Fate: Evolution and the Escape from Tribalism." The MIT Press, 2020.

Caraccioli, Mauro José. "Writing the New World: The Politics of Natural History in the Early Spanish Empire." University of Florida Press, 2020.

Chandler, Gena E. "The Wanderer in African American Literature." The University of Tennessee Press, Knoxville, 2020.

Chattoo, Caty Borum and Feldman, Laura. "A Comedian and an Activist Walk into a Bar: The Serious Role of Comedy in Social Justice." University of California Press, 2020.

Diggs, Soyica, Douglas A. Jones, Jr., and Shane Vogel, eds. "Race and Performance after Repetition." Duke University Press, 2020.

Cardenal, Rodolfo, S.J. "The Life, Passion and Death of the Jesuit Rutilio Grande." Institute of Jesuit Sources at the Institute for Advanced Jesuit Studies, 2020.

Collard, Rosemary-Claire. "Animal Traffic: Lively Capital in the Global Exotic Pet Trade." Duke University Press, 2020.

Craig, Berry. "Kentuckians and Pearl Harbor: Stories from the Day of Infamy." University Press of Kentucky, 2020.

Dilger, Bochow, Burchardt, and Wilhem-Solomon, eds. "Affective Trajectories: Religion and emotion in African City-Scapes." Duke University Press, 2020.

Doyle, Laura. "Inter-imperiality: Vying Empires, Gendered Labor, and the Literary Arts of Alliance." Duke University Press, 2020.

Eeckhout, Peter, ed. "Archaeological Interpretations: Symbolic Meaning within Andes Prehistory." University Press of Florida, 2020.

Engelstein, Geoff. "Achievement Relocked: Loss Aversion and Game Design." The MIT Press, 2020.

Evans, Harriet. "Beijing from Below: Stories of Marginal Lives in the Capital's Center." Duke University Press, 2020.

Fearnley, Lyle, "Virulent Zones: Animal Disease and Global Health at China's Pandemic Epicenter." Duke University Press, 2020.

Forsyth, Janice. "Reclaiming Tom Longboat: Indigenous Self-Determination in Canadian Sport." University of Regina Press, 2020.

Friederici, Nicolas, Wahome, Michel, and Graham, Mark. "Digital Entrepreneurship in Africa: How a Continent is Escaping Silicon Valley's Long Shadow." The MIT Press, 2020.

Garcia Duarte, Pedro and Yann Giraud, eds. "Economics and Engineering: Institutions, Practices and Cultures." *History of Political Economy* annual supplement 52. Duke University Press, 2020.

Geger, Barton T., S.J., ed. "A Pilgrim's Testament: The Memories of Saint Ignatius of Loyola." Institute of Jesuit Sources at the Institute for Advanced Jesuit Studies, 2020.

Hauser, Mark W. and Diane Wallman, eds. "Archaeology in Dominica: Everyday Ecologies and Economies at Morne Patate." University of Florida Press, 2020.

Henricks, Thomas S. "Play: A Basic Pathway to the Self." The Strong Museum of Play, 2020.

Hetherington, Kregg. "The Government of Beans: Regulating Life in the Age of Monocrops." Duke University Press, 2020.

Jaurrette, Colleen. "Language as Prayer in *Finnegan's Wake*." University Press of Florida, 2020.

Jouvancy, Joseph de. "The Way to Learn and the Way to Teach." Claude Pavur and Cristiano Casalini, eds. Institute of Jesuit Sources at the Institute for Advanced Jesuit Studies, 2020.

Lamet, Pedro Miguel. "Pedro Arrupe: Witness of the Twentieth Century, Prophet of the Twenty-First." Institute of Jesuit Sources at the Institute for Advanced Jesuit Studies, 2020.

Lapoujade, David. "William James: Empiricism and Pragmatism." Thomas Lamarre, trans. Duke University Press, 2020.

Macduff, Sangam. "Panepiphanal World: James Joyce's Epiphanies." University Press of Florida, 2020.

Okoshi, Tsubasa, Alren F. Chase, Philippe Nondédéo, and M. Charlotte Arnauld. "Maya Kingship: Rupture and Transformation from Classic to Postclassic Times." University Press of Florida, 2020.

Packer, Jeremy, and Reeves, Joshua. "Killer Apps: War, Media, Machine." Duke University Press, 2020.

Paul, Christopher A. "Free-to-Play: Mobile Video Games, Bias, and Norms." The MIT Press, 2020.

Pendas, Devin O. "Democracy, Nazi Trials and Transitional Justice in Germany, 1945-50." Cambridge University Press, 2020.

Raynor, Cecily. "Latin American Literature at the Millennium: Local Lives, Global Spaces." Bucknell University Press, 2020.

Rogers, Katina L. "Putting the Humanities PhD to Work: Thriving in and Beyond the Classroom." Duke University Press, 2020.

Rosa, Alexandre Coella de la, and David Atienza de Frutos. "Scars of Faith: Letters and Documents of the Mariana Islands' Jesuit Missionaries and Martyrs." Institute of Jesuit Sources at the Institute for Advanced Jesuit Studies, 2020.

Segal, Theodore D. "Point of Reckoning: The Fight for Racial Justice at Duke University." Duke University Press, 2020.

Skvirsky, Salomé Aguilera. "The Process Genre: Cinema and the Aesthetic of Labor." Duke University Press, 2020.

Sperlich, Darcy. "Reflexive Pronouns: A Theoretical and Experimental Synthesis." Springer, 2020.

Szymanski, Adam. "Cinemas of Therapeutic Activism: Depression and the politics of Existence." Amsterdam University Press, 2020.

Wasson, Haidee. "Everyday Movies: Portable Film Projectors and the Transformation of American Culture." University of California Press, 2020.

Watson, Matthew C. "Afterlives of Affect: Science, Religion, and an Edgewalker's Spirit." Duke University Press, 2020.

Wendt, Simon. "The Daughters of the American Revolution and Patriotic Memory in the Twentieth Century." University Press of Florida, 2020.

White, Bretton. "Staging Discomfort: Performance and Queerness in Contemporary Cuba." University of Florida Press, 2020.

Winford, Brandon K. "John Hervey Wheeler, Black Banking, and the Economic Struggle for Civil Rights." University Press of Kentucky, 2020.

2019

Andrade, Max Ubelaker. "Borges Beyond the Visible." The Pennsylvania University Press, 2019.

Archibald-Barber, Irwin, and Day, eds. "Performing Turtle Island: Indigenous Theatre on the World Stage." University of Regina Press, 2019.

Ballesterio, Andrea. "A Future History of Water." Duke University Press, 2019.

Casalini, Cristiano, ed. "Jesuit Logic and Late Ming China: Lectures on the *Cursus Conimbricensis*." Institute of Jesuit Sources at the Institute for Advanced Jesuit Studies, 2019.

Chang, Alenda Y. "Playing Nature: Ecology in Video Games." University of Minnesota Press, 2019.

Consalvo, Mia and Paul, Christopher A. "Real Games: What's Legitimate and What's Not in Contemporary Videogames." The MIT Press, 2019.

Douglass, William A. "Arana." Center for Basque Studies, University of Nevada, Reno, 2019.

Düppe, Till and Boldyrev, Ivan. "Economic Knowledge in Socialism, 1945-89." *History of Political Economy* annual supplement 51. Duke University Press, 2019.

Farca, Paula Anca, ed. "Make Waves: Water in Contemporary Literature and Film." University of Nevada Press, 2019.

Feith, Michel. "John Edgar Wideman and Modernity." The University of Tennessee Press, 2019

Hetherington, Kregg, ed. "Infrastructure, Environment and Life in the Anthropocene." Duke University Press, 2019.

Kalantzis, Konstantinos. "Tradition in the Frame: Photography, Power and Imagination in Sfakia, Crete." Indiana University Press, 2019.

Leza, Christina. "Divided Peoples: Policy, Activism and Indigenous Identities on the U.S.-Mexico Border." The University of Arizona Press, 2019.

Lippard, Cameron D. and Stewart, Bruce E., eds. "Modern Moonshine: The Revival of White Whiskey in the Twenty-First Century." West Virginia University Press, 2019.

Nokkala, Ere. "From Natural Law to Political Economy: J. H. G. von Justi on State, Commerce and International Order." 2019.

Osseo-Asare, Abena Dove. "Atomic Junction: Nuclear Power in Africa after Independence." Cambridge University Press, 2019.

Pavur, Claude S.J. "In the School of Ignatius." Institute of Jesuit Sources at the Institute for Advanced Jesuit Studies, 2019.

Shapshay, Sandra. "Reconstructing Schopenhauer's Ethics: Hope, Compassion, and Animal Welfare." Oxford University Press, 2019.

Shorter, Edward. "Stormy's World: Inside Porn." BPT Press, 2019.

Ward, Meredith. "Static in the System: Noise and the Soundscape of American Cinema Culture." University of California Press, 2019.

Winders, Bill and Ransom Elizabeth, eds. "Global Meat: Social and Environmental Consequences of the Expanding Meat Industry." The MIT Press, 2019.

2018

Alacevich, Michele and Boianovsky, Mauro. "The Political Economy of Development Economics: A Historical Perspective." *History of Political Economy* annual supplement 50-5. Duke University Press, 2018.

Cole, Jay and Haddad, John, eds. "Beyond *The Good Earth*: Transnational Perspectives on Pearl S. Buck." West Virginia University Press, 2019.

Davis, Daniel. "Across the Continent: The Union Pacific Photographs of Andrew J. Russell." The University of Utah Press, 2018.

Deterding, Sebastian and Zagal, José. "Role-Playing Game Studies: Transmedia Foundations." Routledge, 2018.

Feith, Michel. "John Edgar Wideman and Modernity: A Critical Dialogue." The University of Tennessee Press, Knoxville, 2018.

Fuerst, James. "New World Postcolonial: The Political Thought of Inca Garcilaso de la Vega." University of Pittsburgh Press, 2018.

Goldberg, Robert Alan, Newell, L. Jackson Newell and Newell, Linda King, eds. "Conscience and Community: Sterling M. McMurrin, Obert C. Tanner and Lowell L. Bennion." The University of Utah Press, 2018.

Johnson, M. Houston V. "Taking Flight: The Foundations of American Commercial Aviation, 1918-1938." Texas A&M University Press, 2018.

Klopfer, Haas, Osterweil and Rosenheck. "Resonant Games." The MIT Press, 2018.

Lingold, Mary Caton, Mueller, Darren and Trettien, Whitney, eds. "Digital Sound Studies." Duke University Press, 2018.

Mavhunga, Clapperton Chakanetsa. "The Mobile Workshop: The Tsetse Fly and African Knowledge Production." MIT Press, 2018.

McKelvey, Fenwick. "Internet Daemons: Digital Communication Possessed." University of Minnesota Press, 2018.

Murray, Susan. "Bright Signals: A History of Color Television." Duke University Press, 2018.

Packer, Joseph and Stoneman, Ethan. "A Feeling of Wrongness: Pessimistic Rhetoric on the Fringes of Popular Culture." The Pennsylvania State University Press, 2018.

Parker, Felan and Aldred, Jessica, eds. "Beyond the Sea: Navigating *Bioshock*." McGill-Queen's University Press, 2018.

Randerson, Janine. "Weather as Medium: Toward a Meteorological Art." MIT Press, 2018.

Rosner, Daniela K. "Critical Fabulations: Reworking the Margins and Methods of Design." The MIT Press, 2018.

Rubin, Johnathan. "Intellectual Activity and Intercultural Exchanges in Frankish Acre, 1191-1291." Cambridge University Press, 2018.

Russell, Catherine. "Archiveology: Walter Benjamin and Archival Film Practices." Duke University Press, 2018.

Wagschall, Steven. "Minding Animals in the Old and New Worlds: A Cognitive Historical Analysis." University of Toronto Press, 2018.

Urban, David V. "Milton and the Parables of Jesus: Self-Representation and the Bible in John Milton's Writings." The Pennsylvania State University Press, 2018.

2015 - 2017

Backhouse, Roger E. and Cherrier, Béatrice, eds. "The Age of the Applied Economist: The Transformation of Economics Since the 1970s." *History of Political Economy* annual supplement 49-5. Duke University Press, 2017.

Bayley, Robert and Carson, Charles E., eds. "The Publication of the American Dialect Society." Number 101. Duke University Press, 2016.

Bayley, Robert and Carson, Charles E., eds. "The Publication of the American Dialect Society." Number 102. Duke University Press, 2017.

Bianchi, Marina and De Marchi, Neil, eds. "Economizing Mind, 1870-2015: When Economics and Psychology Met ... Or Didn't." *History of Political Economy* annual supplement 48-5. Duke University Press, 2016.

Boluk, Stephanie and LeMieux, Patrick. "Metagaming: Playing, Competing, Spectating, Cheating, Trading, Making and Breaking Videogames." University of Minnesota Press, 2017.

Consalvo, Mia. "Atari to Zelda: Japan's Videogames in Global Contexts." The MIT Press, 2016.

Consalvo, Mia and Begy, Jason. "Players and Their Pets: Gaming Communities from Beta to Sunset." University of Minnesota Press, 2015.

Gago, Verónica. "Neoliberalism from Below: Popular Pragmatics and Baroque Economies." Liz Mason-Deese, trans. Duke University Press, 2017.

Garcia, Antero and Niemeyer, Greg, eds. "Alternate Reality Games and the Cusp of Digital Gameplay." Bloomsbury Academic, 2017.

Giles, Ryan D. and Wagschal, Steven, eds. "Beyond Sight: Engaging the Senses in Iberian Literature and Cultures, 1200 – 1750." University of Toronto Press, 2017.

Other Scholarly Works

Dickens Studies Annual. The Pennsylvania State University Press. Cumulative author and title indexes, 1970 – 2021.

Board Game Rulebooks

Cutforth, Simon. *1822: The Railways of Great Britain*. All-Aboard Games, first edition, 2016.

Cutforth, Simon. *1822: The Railways of Great Britain*. All-Aboard Games, second edition, 2020.

Derrick, Mark. *18MS: The Railroads Come to Mississippi*. All-Aboard Games, 2020.

Fox, Shawn, Mark Hendrickson, Edward Reece. *18USA*. All-Aboard Games, 2021.

Hecht, David G. D. *18West: Rails to the Pacific*. All-Aboard Games, 2020.

Kiermeier, Klaus. *Harzbahn 1873*. All-Aboard Games, 2021.

Lecuyer, Robert and Simon Cutforth. *1822CA*. All-Aboard Games, first edition, 2018.

Lecuyer, Robert and Simon Cutforth. *1822CA*. All-Aboard Games, second edition, 2021.

Orgler, Leonhard. *1837: Railway Building in the Austro-Hungarian Empire*. All-Aboard Games, second edition, 2021.

Petersen, Scott. *1822MX*. All-Aboard Games, second edition, 2021.

Petersen, Scott. *18Chesapeake*. All-Aboard Games, 2020.

Petersen, Scott. *18NewEngland*. All-Aboard Games, 2019.

Vellani, Federico. *1849: The Game of Sicilian Railways*. All-Aboard Games, third edition, 2021.

Voyer, Marc. *1822: Assiniboia*. All-Aboard Games, 2020.

Wilson, Ian. *1761: From Canal to Rail*. All-Aboard Games, 2017.

Wilson, Ian. *1867: The Railways of Canada*. All-Aboard Games, 2015.